

## HIS 201Q Gender, Nations, and Nationalism

CCWgH Seminar, Fall 2011

Thur 3:10-6:00, Soc Sci 2202

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Office Hours: T 9:00-10:30, 2:00-3:30

**Course Description:** This year's Cross Cultural Women's and Gender History seminar will examine the gendered histories of nations and nationalism. Students in this course will examine the diverse ways that gender has shaped the related projects of nation-building, imperialism, and national identity. Readings will cover North America, Latin America, Africa, and Asia and will explore a range of topics, including modernity, citizenship, voting rights, sexuality, nationalist movements, feminism, and transnationalism.

### Required Texts:

- Benedict Anderson, *Imagined Communities: Reflections on the Origins and Spread of Nationalism* (New York: Verso, 1983)
- Allison Sneider, *Suffragists in an Imperial Age: U.S. Expansion and the Woman Question, 1870-1929* (New York: Oxford University Press, 2008)
- Catherine Hall, Keith McClelland, Jane Rendall, *Defining the Victorian Nation: Class, Race, Gender, and the British Reform Act of 1867* (New York: Cambridge University Press, 2000)
- Kumari Jayawardena, *Feminism and Nationalism in the Third World* (New Jersey: Zed Books, 1986)
- Victoria De Grazia, *How Fascism Ruled Women: Italy, 1922-1945* (Berkeley: University of California Press, 1992)
- Margot Canaday, *The Straight State: Sexuality and Citizenship in Twentieth-Century America* (Princeton: Princeton University Press, 2009)
- Lynn M. Thomas, *Politics of the Womb: Women, Reproduction, and the State in Kenya* (California: University of California Press, 2003)
- Beth Baron, *Egypt as a Woman: Nationalism, Gender and Politics* (Berkeley: University of California Press, 2005)
- Cynthia Enloe, *Bananas, Beaches, and Bases: Making Feminist Sense of International Politics* (Berkeley: University of California Press, 1989)
- Diana Taylor, *Disappearing Acts: Spectacles of Gender and Nationalism in Argentina's "Dirty War"* (Durham: Duke University Press, 1997)

Benedict Anderson's *Imagined Communities* is available at the UCD bookstore. The other books should be ordered online.

## Course Requirements and Grading:

50% Class participation includes the following components

- Discussion is a major component of the class. Students are expected to come to class having prepared the assigned readings and ready to discuss them.
- Each student will lead two discussion meetings. At the beginning of class, the designated leader(s) will distribute a write-up of the key themes and questions that will guide the discussion.
- Each student will submit a 1-2 page précis on one week's required readings. The précis is due at the beginning of the class for which the readings have been assigned.
- Each student is required to make a 10 minute presentation on one additional book and submit a 1-2 page précis on that work (the list of additional books will be distributed on the first day of class).
- None of these assignments should overlap topically. In other words, the discussions that you lead, the précis on one week's required readings, and the précis and presentation on an additional book must all address topics that come from different weeks.

50% Final paper

- Each student will submit a 15-20 page paper on a topic related to the course. Papers are due on Tuesday, December 6 at 1pm.

## Course Outline

Sept 22 Introduction

Sept 29 Categories of Analysis

Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*

\*Joan Scott, "Gender: A Useful Category of Historical Analysis," *American Historical Review* (December 1986): 1053-75.

Oct 6 The Nation, Suffrage, and Citizenship

Allison Sneider, *Suffragists in an Imperial Age: U.S. Expansion and the Woman Question, 1870-1929*

Catherine Hall, Keith McClelland, Jane Rendall, *Defining the Victorian Nation: Class, Race, Gender, and the British Reform Act of 1867*, Introduction, chapters 2 and 4

- Oct 13      Feminism and Nationalism
- Kumari Jayawardena, *Feminism and Nationalism in the Third World*
- \*Partha Chatterjee, "Nationalist Revolution of the Woman's Question," in *Recasting Women: Essays in Indian Colonial History*
- Oct 20      Fascism and the State
- Victoria De Grazia, *How Fascism Ruled Women: Italy, 1922-1945*
- \*Theda Skocpol, "Bringing the State Back In: Strategies of Analysis in Current Research" in *Bringing the State Back In*, eds. Peter Evans, Dietrich Ruechemeyer, and Theda Skocpol (Cambridge University Press, 1985)
- Oct 27      Sexuality
- Margot Canaday, *The Straight State: Sexuality and Citizenship in Twentieth-Century America*
- \*Hyunah Yang, "Re-membering the Korean Military Comfort Women: Nationalism, Sexuality, and Silencing," in *Dangerous Women: Gender and Korean Nationalism*
- Nov 3      Reproduction and Sexuality
- Lynn M. Thomas, *Politics of the Womb: Women, Reproduction, and the State in Kenya*
- \*Gail Hershatter, "Modernizing Sex, Sexing Modernity: Prostitution in Early Twentieth-Century Shanghai," in *Engendering China: Women, Culture, and the State*, eds. Christina K. Gilmartin, Gail Hershatter, Lisa Rofel, and Tyrene White (Cambridge: Harvard University Press, 1994)
- TBA      Nationalism and Revolution
- Beth Baron, *Egypt as a Woman: Nationalism, Gender and Politics*
- Beth Baron will give a public lecture on Monday Nov. 14, 12:00-1:30. She will join the class to discuss *Egypt as a Woman* on either the 14<sup>th</sup> or the 15<sup>th</sup>.
- Nov 17      Militarization and International Politics
- Cynthia Enloe, *Bananas, Beaches, and Bases: Making Feminist Sense of International Politics*
- Nov 24      Thanksgiving

Dec 1

Memory

Diana Taylor, *Disappearing Acts: Spectacles of Gender and Nationalism in Argentina's "Dirty War"*